

いつか王子様が

作曲: Frank Churchill
 アレンジ: 森乃 莉可

$\text{♩} = 126$

A $\frac{3}{4}$

mp

The musical score is written for piano in 3/4 time. It consists of two systems of music. The first system has four measures. The second system has four measures. Fingerings are indicated by numbers 1, 2, and 5. Accents are shown above notes in the second measure of both systems. A decrescendo hairpin is present in the final measure of the second system. Japanese syllables are written below the notes: シ, ミ, フア, シ, ド# in the first system, and シ, ド#, ド#, シ in the second system.

First system of musical notation, measures 1-4. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of notes: G3, F3, E3, D3. Fingerings are indicated by numbers 1, 3, and 1. The Japanese syllables 'レ', 'ド', and 'シ' are written below the bass staff notes.

Second system of musical notation, measures 5-8. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of notes: G3, F3, E3, D3. A crescendo hairpin is present in measure 7. Fingerings are indicated by numbers 3, 3, and 2. The Japanese syllables 'レ', 'ド', and 'シ' are written below the bass staff notes.

Section B, measures 9-12. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of notes: G3, F3, E3, D3. The dynamic marking *mf* is present in measure 9. Fingerings are indicated by numbers 2, 5, 1, 2, and 2. The Japanese syllables 'レ', 'ミ', 'ファ', and 'ソ' are written below the bass staff notes.

Fourth system of musical notation, measures 13-16. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of notes: G3, F3, E3, D3. A crescendo hairpin is present in measure 15. Fingerings are indicated by numbers 1, 1, 2, 1, and 2. The Japanese syllables 'レ', 'ミ', 'ファ', and 'ソ' are written below the bass staff notes.







皆様へお願い

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