

おかえり、おんがく。

作詞・作曲 菅原 龍平
編曲 水口 透

Intro.

♩ = 190

The score is for the Intro section, marked with a tempo of 190 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Opti.* and *simile*. The percussion part includes notation for H.H. (Hi-Hat), Stick, and S.D. (Snare Drum). The woodwind section includes Flute 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 & 2, B-flat Clarinet 3, and B-flat Bass Clarinet. The brass section includes E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1 & 2 & 3, F Horn 1&2 & 3&4, Trombone 1 & 2 & 3, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Drum Set, Clap, Tambourine, Shakers, and Tubular Bells. The score is divided into measures, with some measures containing rests for certain instruments.

A

17

FL1 *mf*

FL2 *mf*

*Ob. *mf*

*Bsn. *mf*

*E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax. *mf*

Trp.1

Trp.2

Trp.3 *mf*

Hrn.1&2

Hrn.3&4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tub. *mf*

*Sl.B. *mf*

D.S. *mf* Ghost Note

Clap

Tamb.

Shak.

T.B.



A1

25

FL1
FL2
*Ob.
*Bsn.
*E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
*Sl.B.
D.S.
Clap
Tamb.
Shak.
T.B.



A2

33

FL1
FL2
*Ob.
*Bsn.
*E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
*Sn.D.
D.S.
Clap
Tamb.
Shak.
T.B.

mf



41

Fl.1

Fl.2

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

*S.B.

D.S.

Clap

Tamb.

Shak.

T.B.



B1

49

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in B-flat major and 4/4 time. The instruments listed are:

- Fl. 1 & 2 (Flutes)
- *Ob. (Oboe)
- *Bsn. (Bassoon)
- *E♭ Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1, 2, 3 (Trumpets)
- Hrn. 1&2 (Horns)
- Hrn. 3&4 (Horns)
- Trb. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tub. (Tuba)
- *Sr. B. (Soprano Bass)
- D.S. (Double Bass)
- Clap. (Clapper)
- Tamb. (Tambourine)
- Shak. (Shaker)
- T.B. (Timpani)

The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section includes a complex pattern of claps, tambourine, shaker, and timpani.



57

Fl.1 *poco a poco cresc.* *cresc.* *f*

Fl.2 *poco a poco cresc.* *cresc.* *f*

*Ob. *poco a poco cresc.* *cresc.* *f*

*Bsn. *mp cresc. poco a poco* *cresc.* *f*

*E♭ Cl. *poco a poco cresc.* *cresc.* *f*

Cl.1 *poco a poco cresc.* *cresc.* *f*

Cl.2 *poco a poco cresc.* *cresc.* *f*

Cl.3 *poco a poco cresc.* *cresc.* *f*

B.Cl. *poco a poco cresc.* *cresc.* *f*

A.Sax.1 *cresc.* *f*

A.Sax.2 *cresc.* *f*

T.Sax. *cresc.* *f*

Bar.Sax. *cresc.* *f*

Trp.1 *mp cresc.* *cresc.* *f*

Trp.2 *mp cresc.* *cresc.* *f*

Trp.3 *mp cresc.* *cresc.* *f*

Hrn.1&2 *mp cresc. poco a poco* *cresc.* *f*

Hrn.3&4 *mp cresc. poco a poco* *cresc.* *f*

Trb.1 *poco a poco cresc.* *cresc.* *f*

Trb.2 *poco a poco cresc.* *cresc.* *f*

Trb.3 *poco a poco cresc.* *cresc.* *f*

Euph. *mp cresc. poco a poco* *cresc.* *f*

Tub. *poco a poco cresc.* *cresc.* *f*

*Sl.B. *poco a poco cresc.* *cresc.* *f*

D.S. *poco a poco cresc.* *f* Tom

Clap

Tamb. *poco a poco cresc.* *f*

Shak. *poco a poco cresc.* *f*

T.B.



C1

65

FL.1
FL.2
*Ob.
*Bsn.
*E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
*Sn.D.
D.S.
Clap
Tamb.
Shak.
T.B.



D1

73

Fl.1
Fl.2
*Ob.
*Bsn.
*E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
*Sn.D.
D.S.
Clap
Tamb.
Shak.
T.B.



Bridge

81

Musical score for the Bridge section, measures 81-88. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.1, Fl.2)
- Oboe (*Ob.)
- Bassoon (*Bsn.)
- E♭ Clarinet (*E♭ Cl.)
- Clarinets (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones (A.Sax.1, A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Baritone Saxophone (Bar.Sax.)
- Trumpets (Trp.1, Trp.2, Trp.3)
- Horns (Hrn.1&2, Hrn.3&4)
- Trombones (Trb.1, Trb.2, Trb.3)
- Euphonium (Euph.)
- Tuba (Tub.)
- Snare Drum (*St.B.)
- Drum Set (D.S.)
- Clap
- Tambourine (Tamb.)
- Shaker (Shak.)
- Timpani (T.B.)

Key features of the score include:

- Measures 81-84: Flutes, Oboe, Bassoon, and E♭ Clarinet play a melodic line with a fermata. Clarinets and Saxophones play a rhythmic accompaniment.
- Measures 85-88: Flutes, Oboe, Bassoon, and E♭ Clarinet play a melodic line with a fermata. Clarinets and Saxophones play a rhythmic accompaniment.
- Drum Set (D.S.): Features a pattern of eighth notes with accents, marked *f*. Includes markings for *simile* and *Tom*.
- Clap: Features a pattern of eighth notes with accents, marked *f*.
- Tambourine (Tamb.): Features a pattern of eighth notes with accents, marked *f*.
- Shaker (Shak.): Features a pattern of eighth notes with accents, marked *f*.
- Timpani (T.B.): Features a pattern of eighth notes with accents, marked *f*.



FL1
FL2
*Ob.
*Bsn.
*E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
*S.B.
D.S.
Clap
Tamb.
Shak.
T.B.



B2

97

Detailed description of the musical score:

- Flutes (Fl.1, Fl.2):** Both parts play a melodic line with slurs and triplets, starting at measure 97. Dynamics are marked *mf* and *mf* 3.
- Oboe (*Ob.):** Part remains silent throughout this section.
- Bassoon (*Bsn.):** Part plays a rhythmic accompaniment of eighth notes, starting at measure 97. Dynamics are *f* and *mf*.
- Clarinet (Cl.1, Cl.2, Cl.3):** All three parts play a rhythmic accompaniment of eighth notes, starting at measure 97. Dynamics are *mf*.
- Bass Clarinet (B.Cl.):** Part plays a rhythmic accompaniment of eighth notes, starting at measure 97. Dynamics are *f* and *mf*.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax., Bar.Sax.):** All parts play a rhythmic accompaniment of eighth notes, starting at measure 97. Dynamics are *f*.
- Trumpets (Trp.1, Trp.2, Trp.3):** All three parts play a rhythmic accompaniment of eighth notes, starting at measure 97. Dynamics are *mf*.
- Horns (Hrn.1&2, Hrn.3&4):** All parts play a rhythmic accompaniment of eighth notes, starting at measure 97. Dynamics are *f* and *mf*. Hrn.3&4 has a dynamic marking of *a.2*.
- Trombones (Trb.1, Trb.2, Trb.3):** All three parts play a rhythmic accompaniment of eighth notes, starting at measure 97. Dynamics are *mf*.
- Euphonium (Euph.):** Part plays a rhythmic accompaniment of eighth notes, starting at measure 97. Dynamics are *mf*.
- Tuba (Tub.):** Part plays a rhythmic accompaniment of eighth notes, starting at measure 97. Dynamics are *f* and *mf*.
- Double Bass (*Sl.B.):** Part plays a rhythmic accompaniment of eighth notes, starting at measure 97. Dynamics are *f* and *mf*.
- Double Bass (D.S.):** Part plays a rhythmic accompaniment of eighth notes, starting at measure 97. Dynamics are *mf*. It includes a *simile* marking.
- Clap, Tamb., Shak., T.B.:** These parts play rhythmic accompaniments throughout the section.



Fl.1

Fl.2

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

*St.B.

D.S.

Clap

Tamb.

Shak.

T.B.

cresc. poco a poco

cresc.



Coda

113

FL1
FL2
*Ob.
*Bsn.
*E \flat Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
*St.B.
D.S.
Clap
Tamb.
Shak.
T.B.



C2

121

FL1
FL2
*Ob.
*Bsn.
*E^b Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
*Sl.B.
D.S.
Clap
Tamb.
Shak.
T.B.



C3

129

Fl.1 *poco a poco cresc.*

Fl.2 *poco a poco cresc.*

*Ob. *poco a poco cresc.*

*Bsn. *poco a poco cresc.*

*E♭ Cl. *mf cresc. poco a poco*

Cl.1 *mf cresc. poco a poco*

Cl.2 *mf cresc. poco a poco*

Cl.3 *mf cresc. poco a poco*

B.Cl. *poco a poco cresc.*

A.Sax.1 *poco a poco cresc.*

A.Sax.2 *poco a poco cresc.*

T.Sax. *mf poco a poco cresc.*

Bar.Sax. *poco a poco cresc.*

Trp.1 *mp*

Trp.2 *mp*

Trp.3 *mp*

Hrn.1&2 *mf*

Hrn.3&4 *mf*

Trb.1 *mf* *poco a poco cresc.*

Trb.2 *mf* *poco a poco cresc.*

Trb.3 *mf* *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tub. *poco a poco cresc.*

*St.B. *pizz.* *poco a poco cresc.*

D.S. *poco a poco cresc.*

Clap. *poco a poco cresc.*

Tamb. *poco a poco cresc.*

Shak. *poco a poco cresc.*

T.B. *mf*



D2

137

FL1 *cresc.* *ff*

FL2 *cresc.* *ff*

*Ob. *cresc.* *ff*

*Bsn. *cresc.* *ff*

*E♭ Cl. *cresc.* *ff*

Cl.1 *cresc.* *ff*

Cl.2 *cresc.* *ff*

Cl.3 *cresc.* *ff*

B.Cl. *cresc.* *ff*

A.Sax.1 *cresc.* *f* *ff*

A.Sax.2 *cresc.* *f* *ff*

T.Sax. *f* *ff*

Bar.Sax. *cresc.* *ff*

Trp.1 *cresc.* *ff*

Trp.2 *mf cresc.* *ff*

Trp.3 *ff*

Hrn.1&2 *f* *ff*

Hrn.3&4 *f* *ff*

Trb.1 *f* *ff*

Trb.2 *f* *ff*

Trb.3 *f* *ff*

Euph. *f* *ff*

Tub. *cresc.* *ff*

*Sl.B. *cresc.* *ff*

D.S. *cresc.* *ff*

Clap *cresc.* *ff*

Tamb. *cresc.* *ff*

Shak. *cresc.* *ff*

T.B. *f* *ff*



FL1

FL2

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

*Sl.B.

D.S.

Clap

Tamb.

Shak.

T.B.



Outro

153

FL1
FL2
*Ob.
*Bsn.
*E^b Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
*Sl.B.
D.S.
Clap
Tamb.
Shak.
T.B.



161

Fl.1
Fl.2
*Ob.
*Bsn.
*E^b Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
*Sl.B.
D.S.
Clap
Tamb.
Shak.
T.B.

Musical score for page 161. The score is arranged in a standard orchestral layout with multiple staves. The top section includes woodwinds: Flutes 1 and 2, Oboe (marked *Ob.), Bassoon (marked *Bsn.), E-flat Clarinet (marked *E^b Cl.), Clarinets 1, 2, and 3, Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2, Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The middle section includes brass: Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium (Euph.), and Tuba (Tub.). The bottom section includes a Strick Bass (marked *Sl.B.), a Drum Set (D.S.), Clap, Tambourine (Tamb.), Shakuhachi (Shak.), and a Timpani (T.B.). The score begins at measure 161. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth notes, quarter notes, and dotted notes. There are several dynamic markings, including 'a.2' in the Horn 1&2 and Horn 3&4 parts. The percussion parts include a steady rhythm of eighth notes. The score ends with a double bar line.