

B \flat Clarinet 2

おかえり、おんがく。

作詞・作曲 菅原 龍平
編曲 水口 透

Intro.

$\text{♩} = 190$ $\text{♪} = \text{♪}^3$

Opti.

Musical staff 1: Intro, measures 1-5. Dynamics: *mf*. Includes an "Opti." marking with a dashed arrow pointing to the first measure.

Musical staff 2: Intro, measures 6-9. Dynamics: *f*. Includes a triplet of eighth notes.

Musical staff 3: Intro, measures 10-14. Dynamics: *mp*.

Musical staff 4: Section A, measures 15-20. Dynamics: *mf*.

Musical staff 5: Section A1, measures 21-31. Includes a 7-measure rest.

Musical staff 6: Section A1, measures 32-36. Dynamics: *f*.

Musical staff 7: Section A2, measures 37-42. Dynamics: *mf*. Includes a 2-measure rest and a triplet.

Musical staff 8: Section A2, measures 43-46. Dynamics: *f*. Includes triplets.

Musical staff 9: Section B1, measures 47-51. Dynamics: *mf*.

Musical staff 10: Section B1, measures 52-56.

57
poco a poco cresc.

61
cresc. *f*

65 **C1**
f

72 **D1**
ff

77 **Bridge**
f

84
f

89
f

97 **B2**
mf

104

109
cresc. poco a poco

113
f



117 **Coda** **C2**
8
mp

129 **C3**
mf cresc. poco a poco

135
cresc.

140 **D2**
ff

145

149

Outro
153
f

159

164

